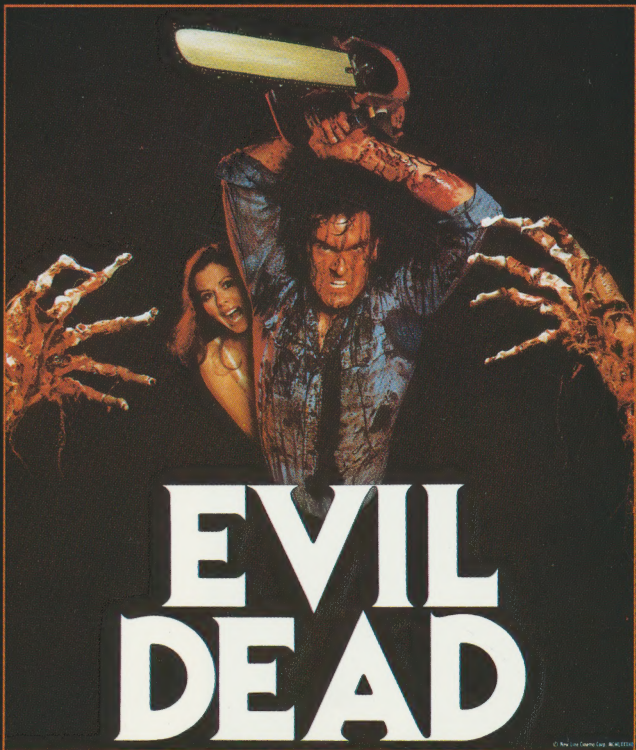


ORIGINAL MOTION PICTURE SOUNDTRACK

Music Composed and Conducted by

Joseph LoDuca



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"THE MOST FEROCIOUSLY ORIGINAL HORROR FILM OF 1982"

Stephen King



THE EVIL DEAD

1	Introduction	0:47	11	Dawn Of The Evil Dead	2:45
2	Eye Games / Charm	2:23	12	Not The Shower Curtain	1:47
3	Bridge Out	1:51	13	Check On You	0:21
4	Rape Of The Vines	2:13	14	Pencil It In	1:53
5	Ascent/Inflection	1:56	15	Get The Lantern/Book Of The Dead	2:35
6	Automatic Writing	0:34	16	Dawn/Incantation	2:31
7	Skin	0:53	17	Shotgun	2:02
8	Give Her The Ax	0:53	18	Games	1:41
9	Love Never Dies	2:41	19	The Cabin/Wounded Melody	1:11
10	Kandianian Dagger/Book Burning	4:53			

Music Composed and Conducted by Joseph LoDuca.

Produced by Joseph LoDuca and Edward Wolfrum. Recorded at Audio Graphics, Royal Oak, Michigan
All selections published by JODU (Ascap)

Album produced by Scott W. Holton. Sequenced by Tom Null

Executive Producer: Chris Kuchler · Digital Mastering Supervision: Dub Taylor

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A Note From Steven King

When I met Sam Raimi at the Cannes Film Festival in May of 1982, my first thought was that this fellow was one of three things: a busboy, a runaway American high school student, or a genius. He wasn't a busboy, and Raimi finished high school some time ago, although he has the sort of ageless sophomore looks that are going to keep bartenders asking to see his driver's license or state liquor card until he's at least thirty-five. That he is a genius is yet unproven; that he has made the most ferociously original horror film of 1982 seems to me beyond doubt.

Raimi, a Michigan native now quartered near Detroit, was twenty when he directed and wrote *Evil Dead*. (He was also one of the cameramen, assisted in the first half by Tim Philo.) His producer, Rob Tapert, was twenty-six. The gruesome special effects were achieved in tandem by Tom Sullivan, twenty-four, and Bart Pierce, who is all of thirty. The five stars were college kids. The film was shot in sixteen millimeters and blown up to thirty-five for theatrical release. The resulting effect is grainy but oddly apt; the film has a weirdly convincing documentary look that no one has seen since George Romero's *Night of the Living Dead*, a film Raimi admits was a strong influence.

The *Evil Dead* has the simple, stupid power of a good campfire story - but its simplicity is not a side effect. It is something carefully crafted by Raimi, who is anything but stupid. Five college students on a holiday, two boys and three girls, find a deserted cabin and an ancient book - a Lovecraftian Book of the Dead - that turns them into unkillable zombies, one by one, until only the film's star, Bruce Campbell, is left. The only way to get rid of these zombies - the evil dead - is by dismemberment. Luckily a chainsaw is handy, and....

And it doesn't sound like much.

Well, neither does Hänsel and Gretel nor Bluebeard in the hands of an untalented teller. What Raimi achieves in *Evil Dead* is a black rainbow of horror.

Steven King

THE EVIL DEAD

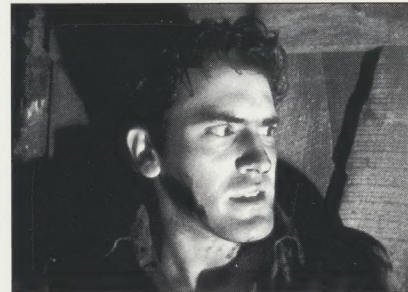
Starring BRUCE CAMPBELL ELLEN SANDWEISS HAL DELRICH BETSY BAKER SARAH YORK

Produced by ROBERT G. TAPERT

Written and Directed by SAM RAIMI

From **NEW LINE CINEMA**

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VARESE SARABANDE DIGITAL

EVIL DEAD

Manufactured
for Europe
by
Colosseum Schallplatten
MADE IN GERMANY



Original Motion
Picture Soundtrack
VSD-5362

COMPACT
disc
DIGITAL AUDIO

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